

GUITAR & BASS
CONCERT SCORE

LANGUAGE

MIKE STERN

♩=140

GTR & VOICE

Measures 1-6 of the Guitar and Voice part. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation shows a melody in the treble clef and chords in the bass clef. Chords are labeled: E- (measures 1-2), F#- (measures 2-3), G (measures 3-4), Asus2 (measures 4-5), E- (measures 5-6), and F#- (measures 6-7).

(A1)

Measures 7-11 of the Bass (as sounding) part. The notation shows a melody in the treble clef and chords in the bass clef. Chords are labeled: G (measures 7-8), Asus2 (measures 8-9), and B (measures 9-11). A first ending bracket is shown above measures 10-11.

12

Measures 12-15 of the Bass (as sounding) part. The notation shows a melody in the treble clef and chords in the bass clef. Chords are labeled: B (measures 12-15).

(A2)

16

Measures 16-19 of the Bass (as sounding) part. The notation shows a melody in the treble clef and chords in the bass clef. Chords are labeled: B (measures 16-17), B (measures 18-19).

20

Measures 20-23 of the Bass (as sounding) part. The notation shows a melody in the treble clef and chords in the bass clef. Chords are labeled: B (measures 20-21), E (measures 22-23), F# (measures 23-24), and B (measures 24-25).

24

B E F# G#- E F#

28

E F# G#- E F# G#- G#- F#

(B1)

34

E B/F# E G#- F# E B/F# B G#- F#

38

E B/F# E E G#- F# E B/F# B A#-

(A3)

42

G#- F# E B

VOICES

47

B E F# B

51

E F# G# E F# E F# G#

55

(82)

E F# G# B- A G D/F# G

59

G B- A G D/F# D B- A G D/F# G

63

G B- A G D/F# D C# B- A

(C)

67

E- F#-/E G/E Asus2/E E- F#-/E

(D) (GUITAR SOLO)

73

G/E Asus2/E B E F#

1-3

4

(E) E B/E PNO.

80

B E B/E E B/E

E B/E E B/E

85

E B/E E B/E

E/A B/A E/A B/A

89

E/A B/A E/A B/A

E/A B/A E/A B/A C#- F#7 BACK TO (D)

93

E/A B/A E/A B/A C#- F#7 BACK TO (D)

(F) (4x) B E F# G#-

97

(F) (4x) B E F# G#-

(G) (GTR. SOLO CONT'D.)

105

E B- A G D/F# G B- A

107

G D/F# D B- A G D/F# G B- A

111

G D/F# D C#- B- A

(H) (GTR. SOLO CONT'D.)

114

E- F#-/E G/E Asus2/E

END SOLO

118

E- F#-/E G/E Asus2/E (D.S. AL CODA)

(TENOR SOLO)

Measures 125-128. Tenor solo in treble clef, key of D major. The melody consists of a single note G# (G#4) sustained across all four measures. The piano accompaniment in bass clef features a G#-7(ADD11) chord in measure 125, followed by rests in measures 126-127, and a (4) in measure 128. The piano part has a 4/4 time signature.

(1) (4x) VOICES

Measures 127-130. Voices part in treble clef, key of D major. The melody consists of a single note G# (G#4) sustained across all four measures. The piano accompaniment in bass clef features a G#-7(ADD11) chord in measure 127, followed by rests in measures 128-129, and a (4) in measure 130. The piano part has a 4/4 time signature.

(1) (VAMP & FADE)

Measures 131-134. Vamp & Fade section in treble clef, key of D major. The melody consists of a single note G# (G#4) sustained across all four measures. The piano accompaniment in bass clef features a G#-7(ADD11) chord in measure 131, followed by rests in measures 132-133, and a (4) in measure 134. The piano part has a 4/4 time signature.